PROJECT OBJECTIVE 1: Improving the access to and delivery of quality education and care to young people affected by gender-based violence (GBV) in Lebanon. The project is implemented in collaboration with local organizations, artists, and the public.

Project Activities:
- Ten-day in-person training program targeting 10 film students who submitted their film proposals for funding.
- Five workshops to develop and produce gender-sensitive media products.
- Two film festivals to screen the films.

PROJECT OBJECTIVE 2: Shifting the cultural and social norms related to violence and gender-based violence through a multi-media component.

The training enabled the ABAAD team members, their work, and the challenges they face. Moreover, the participants were equipped to tackle conflict without violence. This process transforms relationships from enemies or conflicts into peace, and women and girls become self-perpetuating. Shifts in perspectives towards the stigmatization of survivors of VAWG and SGBV.

The ABAAD team members learned about the key elements of the center, the roles of film students, and women.

FILMMAKERS PARTICIPANTS
- Number of proposals submitted by the film students: 13
- Number of funded films: 5
- Number of visits to ABAAD: 16

PROJECT DESCRIPTION

The selection was based on the number and quality of the submissions. As a result of the coaching sessions, the submissions offered mutual learning for the trainer and the participants as well.

THREE TRAININGS CONDUCTED

1. Common-Ground Approach training: The training helped the participants understand the conflict and its dynamics better. The participants practiced different methods to understand the conflict dynamics without violence.

2. Gender Sensitivity training: The training aimed at challenging social norms around gender and shifting social media and digital media platform/TV channel to design, develop, and produce gender-sensitive media products.

3. Media for Social Change: The ten-day workshop was split into three segments. The ten-day workshop was split into three segments, each targeting the ABAAD team members, their work, and the challenges they face.

4. Four-day segment from December 2021, aimed at challenging social norms around gender and SGBV.

As a result of the coaching sessions, 13 film proposals were submitted to Search and ABAAD. Due to the number and quality of the submissions, the winning panel extended the funding from four to five.

FIVE FILMS CHOSEN

1. Winner of the People’s Choice Award: Hijabi Rani

2. The ten-day workshop was split into three segments. The first three-day segment from November 2021, aimed at challenging social norms around gender and SGBV.

3. The ten-day workshop was split into three segments. The third four-day segment from February 2022, aimed at challenging social norms around gender and SGBV.

4. The ABAAD team members, their work, and the challenges they face. Moreover, the participants were equipped to tackle conflict without violence. This process transforms relationships from enemies or conflicts into peace, and women and girls become self-perpetuating. Shifts in perspectives towards the stigmatization of survivors of VAWG and SGBV.

5. The ABAAD team members learned about the key elements of the center, the roles of film students, and women.