

Search for
Common Ground



Present



22-25/6/2004

Meetings with Filmmakers ▶ Premiere Screenings ▶ Special Events
A selection of films offering a human perspective on conflicts around the world and fostering hope

<p>22/6 Tues.</p>	<p>20:30 ▶ Opening Event ▶ <i>Monsieur Ibrahim</i>, starring Omar Sharif An inspiring story about the relationship between a Muslim shopkeeper and a Jewish boy. Director: François Dupeyron (French / Heb., Arab. & Eng. Subt.)</p>	<p>▶ Followed by a festive reception by Chefs for Peace & a live musical performance</p>
<p>23/6 Wed.</p>	<p>18:00/20:30 ▶ Confronting Educational Issues ▶ A two-part evening dedicated to cinematic tools used in educating for tolerance and conflict resolution. Both events will be followed by a panel discussion in Hebrew and Arabic. Admission free. 18:00 ▶ The use of Animated Films in Educating for Peace and Tolerance - A selection of films that present positive ways of resolving conflicts.</p>	<p>20:30 ▶ I Am You Are - Three short films produced by Israeli and Palestinian children. In cooperation with the Jerusalem Cinematheque.</p>
<p>24/6 Thur.</p>	<p>19:00 ▶ <i>Kontum Diary: The Journey Home</i> Vietnam war veteran Paul Reed's personal journey towards understanding and humanizing the enemy. (Eng. / Heb. & Arab. subt.) ▶ Followed by a discussion with the filmmaker, Paul Reed.</p>	<p>21:15 ▶ <i>Unexpected Openings: Northern Ireland's Prisoners</i> The stories of former Irish prisoners, many of whom have become Northern Ireland's hidden resource in the peace process (Eng. / Heb. & Arab. subt.) ▶ Followed by a discussion with producer Alfred D. Chandler.</p>
<p>25/6 Fri.</p>	<p>13:30 ▶ <i>Long Night's Journey into Day</i> Award-winning reflection on the Truth and Reconciliation Commission of South Africa (Eng. / Heb. & Arab. subt.) ▶ Followed by a discussion with Susan Collin Marks, author of 'Watching the Wind-Conflict Resolution During South Africa's Transition to Democracy'</p>	<p>16:00 ▶ <i>In Rwanda We Say...The Family that Does Not Speak Dies</i> PREMIERE Ten years after the genocide in Rwanda, this film explores whether people can overcome the deep emotional scars. (French / Heb., Arab. & Eng. subt.) ▶ Followed by a discussion with the filmmaker, Anne Aghion.</p>

The festival will be held at the Jerusalem International YMCA, 26 King David St. ▶ www.sfcg.org/films, www.jerusalemymca.org
Advance reservations: 02-5692673, 02-5692684 Price per ticket: 15 NIS / Ticket to all events: 40 NIS
Tickets may be purchased in advance or prior to each screening at the YMCA Membership Office. Admission free for all YMCA members - request tickets at the Membership Office.

supported by: The Office of Public Affairs, American Embassy, Tel Aviv
The Office of Public Affairs, Consulate General of the US, Jerusalem

USAID

Vergoevering van het Koninkrijk der Nederlanden

Ambassade van het Koninkrijk der Nederlanden

